

THE FOLLOWING LIST OF FREQUENCIES IS FOR YOUR GENERAL INFORMATION AND CONVENIENCE....It shows the bands allocated for Amateur uses and what can be done with each.

Designations shown at right side of frequencies are defined as follows:

A-Ø = Steady, unmodulated, pure carrier.  
 A-1 = Telegraph on pure continuous waves.  
 A-2 = Amplitude tone-modulated telegraph.  
 A-3 = Amplitude modulated telephone.  
 A-4 = Facsimile (pictures).  
 A-5 = Television

F-1 = Carrier-Shift Telegraph  
 F-2 = Audio-Freq.-Shift Telegraph  
 FM = Frequency Modulation  
 NFM = Narrow Band Freq. Mod.

\*\*=Novice \*\*\*=Technician

<u>BAND (in meters)</u>	<u>FREQUENCY</u>	<u>TYPE</u>
75 to 80 meters	3.500 - 4.000	A-1 (see above for definition)
	3.500 - 3.800	F-1 (**Novice:=3.700 - 3.750)
	3.800 - 4.000	A-3 & NFM
40 meters	7.000 - 7.300	A-1
	7.000 - 7.200	F-1 (**Novice:=7.150 - 7.200)
	7.200 - 7.300	A-3 & NFM
20 meters	14.000 - 14.350	A-1
	14.000 - 14.200	F-1
	14.200 - 14.300	A-3 & NFM
	14.300 - 14.350	F-1
15 meters	21.000 - 21.450	A-1
	21.000 - 21.250	F-1 (**Novice:=21.100 - 21.250)
	21.250 - 21.450	A-3 & NFM
11 meters	26.960 - 27.230	AØ, A1, A2, A3, A4, FM.
10 meters	28.000 - 29.700	A-1
	28.500 - 29.700	A-3 & NFM
	29.000 - 29.700	FM
6 meters	50 - 54	A1, A2, A3, A4, NFM (** Tech.)
	51 - 54	AØ (***)
	52.5 - 54	FM (***)
2 meters	144 - 148	AØ, A2, A3, A4, FM (**=145.0-147.0)
	220 - 225	AØ, A2, A3, A4, FM (***)
(*** allowed on all above 220 also)	420 - 450*	(*plate input must not exceed 50W)
	1,215 - 1,300	AØ, A1, A2, A3, A4, A5, FM
	2,300 - 2,450	
	3,300 - 3,500	
	5,650 - 5,925	
	10,000 - 10,500	
	21,000 - 22,000	
	All above 30,000	

(see 6 meters above: 50-54: for technicians..phone allowed except frequencies of 220 mgs. and up.)

160 meters

1975 - 2000

Input power limited to 500W day  
200W night

Remove this page from your CARRIER and place on your bulletin board in the shack. We hope that this will be of service to you, and come in handy for quick reference.

(the above frequency list modified from the October 1956 issue of QST, pg 49)

